

**“Art of the Belly” Performer Application**

137 Bourbon Court, Baltimore, MD 21234  
410-409-3293 or 410-446-7488 – [artofthebelly@gmail.com](mailto:artofthebelly@gmail.com)

**Performance Name of Group or Soloist:** \_\_\_\_\_

**Director’s Name:** \_\_\_\_\_

**Legal Name of Contact Person:** (must be over 18): \_\_\_\_\_

**Contact’s Phone Number:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State and Zip code:** \_\_\_\_\_

**Contact’s Email Address (We need this to contact you with your performance day and time):**

\_\_\_\_\_

**\* Please list, in order, preference in performance date and time** (Please keep in mind that those who sign up for workshops will be considered first):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**How many people will be performing?** \_\_\_ **Troupes (9 minutes), Duets & trios (7 minutes), Soloists (5 minutes).** Please do not forget to supply a list of performers for check in.

**Exceeding the time limit will result in having your music turned off.**

**Will you be performing to live music (Space is limited) or CD?** \_\_\_\_\_

**If you would like to perform with our official live band, please contact Raquy at raquytabla@gmail.com to set up your performance.**

**Style I/we plan to perform at Art of the Belly** (All styles are welcome but please keep in mind that this is a family venue): \_\_\_\_\_

**Please describe your performance:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (continue on back if needed)

**Did you perform at Art of the Belly last year?** \_\_\_\_\_

**Any props?** (No open flame is permitted and please consider the backdrop):

\_\_\_\_\_

**PLEASE READ THIS STATEMENT AND SIGN BELOW** I do hereby release Naimah, Patti Mullins, Launa Dixon, Amandari Dance, ART OF THE BELLY and the Carousel Hotel, its Agents and Employees from any and all claims for any kind of damages or injuries received while participating in ART OF THE BELLY Classes, Activities or Performances.

**SIGNATURE OF SOLO or TROUPE DIRECTOR:**

\_\_\_\_\_  
DATE: \_\_\_\_\_

**DIRECTOR, PLEASE NOTE:** List the names, addresses, email addresses and phone numbers of all the dancers and/or musicians performing with you at Art of the Belly. Signatures of all performers will be required at the performer check in desk.

**YOU MUST SIGN IN** at least 1 ½ hours prior to performance time, or your spot will be given to a dancer on the stand by list. CD's must be turned into the audio booth 1 ½ hours prior to your show time. **No visitors will be allowed in the backstage area!!**

**ATTENTION:** To be able to perform at the 7th ANNUAL ART OF THE BELLY FESTIVAL 2017, you or the director **MUST** complete and return all attached documents to:

**ART OF THE BELLY**

137 Bourbon Court  
Baltimore, MD 21234

**Please do not email applications. They run more of a risk of getting lost.**

**If you later decide not to perform, please contact us ASAP**

**Please complete all attached forms. Incomplete Applications and other documents will not be considered. Thank you for your participation and cooperation.**

**ART OF THE BELLY Stage Manager Instructions**

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Performance Name of Group or Soloist: \_\_\_\_\_  
Director's Name: \_\_\_\_\_  
Legal Name of Contact Person: (must be over 18): \_\_\_\_\_  
Contact's Phone Number: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State and Zip code: \_\_\_\_\_  
Contact's Email Address: \_\_\_\_\_

All performers will enter the stage from behind the large backdrop that is stage right. This is the only entrance to the stage. There are no curtains in front of the stage. The stage is 16'x24'x24".

Will you begin \_\_\_\_\_ on stage or \_\_\_\_\_ off stage?

Any props? \_\_\_\_\_  
Props must be set up in the allotted time limit of your performance slot.

Visitors are not allowed backstage.  
If you choose not to dance, please contact us ASAP

Will you be performing to live music (Space is limited) or CD? \_\_\_\_\_

If you are dancing to live music that is not our official band please contact the band in advance to discuss your performance. Please provide their contact information below

Contact: \_\_\_\_\_

Phone: \_\_\_\_\_ Best Time to Call: \_\_\_\_\_

Please state any other request below.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please sign, date and return with all other documents. All documents must be completed and returned in order to participate.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## **ART OF THE BELLY**

137 Bourbon Court, Baltimore, MD 21234  
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Dear Dancers,

Thank you for signing up to perform in our fifth annual “Art of the Belly” belly dance festival.

### **Performer application processing schedule:**

1. Applications will be accepted immediately after posting. Please note, the schedule typically fills up with the first 2 weeks.
2. We will begin scheduling performers as soon as we begin receiving applications.
3. We will begin notifying performers October 28<sup>th</sup> via email. You are welcome to continue to send in your applications anytime after this date up until March 16<sup>th</sup>. There will be a wait list if we run out of performance slots.

If you or any members of your troupe are taking workshops please enclose your Shopping Cart/PayPal receipt for the workshops you have registered for. Please take your time in choosing classes.

Those signed up for workshops will be considered first. Please be flexible.

All performances, workshops and after party will be held at “Carousel” Hotel. We encourage you to take advantage of the exclusive rate for “Art of the Belly” guest.

Performances will be held:

Friday, March 20, 2017 – 7pm-10pm

Saturday, March 21, 2017 – 12pm-10pm

Sunday, March 22, 2017 – 12pm-5pm

RAQUY is scheduled to perform live music during these times:

Saturday 3pm - 4pm

Saturday 8pm - 9pm

Sunday 12pm - 12:45pm

All performers receive a hand stamp for complimentary admission upon checking in at the dancer registration table the day of their performance. All other guest tickets will be sold at the door. We ask that you please encourage your students, friends and family to attend our 7<sup>th</sup> annual event.

All styles of belly dance are welcome. We simply ask that you keep in mind

- a) this is a family venue
- b) no open flame is permitted

### **MEDIA:**

The super talented Stereo Vision will be returning for your photographic needs. To set up an appointment for prom style and performance shoots please contact them at [stereovisionphotography@gmail.com](mailto:stereovisionphotography@gmail.com).

Our official videographer of Candle Light Productions is committed to providing the highest possible quality DVD of your performance that the venue and stage conditions will allow. To make sure your moment is captured please visit the link on our website to submit your **DVD request form**. Please wait until you are scheduled for a time slot before contacting our videographer. You will need to have that information ready.

**CHECK IN:**

Upon Arrival on the date of your performance please check in at the dancer registration table at least 1 ½ hours before performance time. Please also check in back stage at least one hour before performance time. If you fail to show your spot will be given away.

**MUSIC:**

Please respect time limits. Soloists – 5 minutes, Duets & Trios – 7 minutes, and Troupes – 9 minutes  
Music that exceeds the time allotted will be turned off.

Preferable method is to email music to [aotb.soundguy@gmail.com](mailto:aotb.soundguy@gmail.com) prior to the event.

Please have only the music you are performing to on a high quality CD. No Rewriteable disk

Please bring 2 copies of your CD on 2 different brands. Some sound systems are picky.

Please check your music on different sound systems to ensure it is working.

Please clearly label your CD with your stage name or troupe name along with date and time of performance.

Please drop off your music at the sound booth upon arrival and pick it up after your performance.

**APPEARANCE:**

Cover ups must be worn when not performing.

Please make sure your costume is properly secured to avoid costume malfunctions.

In order to perform you must read, sign, date and return all documents. You will not be given a time slot until we receive all forms. Please note that you may not receive your first time slot choice. Those signed up for workshops will be considered first. Once all time slots are filled we will begin a wait list. We tend to get through a good portion of the wait list so please do not become discouraged if you are on the list.

**YOU MUST SIGN IN** at least 1 ½ hours prior to performance time, or your spot will be given to a dancer on the stand by list. CD's must be turned into the audio booth 1 ½ hours prior to your show time.

**No visitors will be allowed in the backstage area!!**

Thank you for your participation and kind support,  
Naimah, Patti and Amandari