

## Morocco-

### Friday 3/23: 930-11am Oryantal & Roman Sulukule Karshima Explanation and Technique:



What ARE they? Why are they? What are the differences? What goes in one & not in the other & why? What do those so-called "gestures" really mean? \*&\*, most of all, WHAT is "Catitude"???

1-4:30pm "Nar El Hob" - An Upbeat Dance

"Love's Flame" or "The Fire of Love", sung by Mustafa el Qamar, this song won first prize in an international contest & the choreography has great variety, perfectly fits the music & can be done as a stand-alone, 4 1/2 minute "peppy" routine or as a great opener for a more lengthy Oriental performance.

### Saturday 3/24: 9-11:30am "Khalik Fakirny" by Amr Diab:

"Keep Remembering Me", an Oriental routine to a slow, romantic song that teaches you how to Melt Into the Music. Be One With the Singer and exactly reflect the essence of Raqs Sharqi